

## CURRICULUM VITAE

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2	<b>Sex</b>	Male
3	<b>Academic Qualification</b>	Lektor Kepala
4	<b>NIP/NIK</b>	
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### A. Academic Qualifications

Courses	Description
Public Relations Introduction	Students understand the role of public relations in the company, have the skills to do public relations activities, can manage, hold public relations activities
Communication Psychology	The course examines core theories towards a social psychology of communication. Issues raised will refer to verbal and non-verbal, face-to-face, rumours and mass mediated, as well as private and public, communal and strategic forms of communication. The second half of the course will provide an overview of applied communication research in various professional areas of public communication. Theories of communication covered in the course include evolutionary theory, classical rhetoric, diffusion research, pragmatics and relevance theory, semiotics and system theory and the theory of communicative action. Issues will be raised as to the critical analysis and the design of communicative action. Issues will be raised as to the critical analysis and the design of communication efforts in professional fields such as business corporations, NGOs, scientific professional bodies, health promotion, governments and political parties, police campaigns, and international organisations.
Inter Cultural Communication	Students understand cultural differences in communication activities, have intercultural communication skills in the form of listening, and talking, can manage, resolve conflicts between cultures

### B. Professional Qualifications

Position	Description	Year

### C. Academic Career and Position

Position	Description

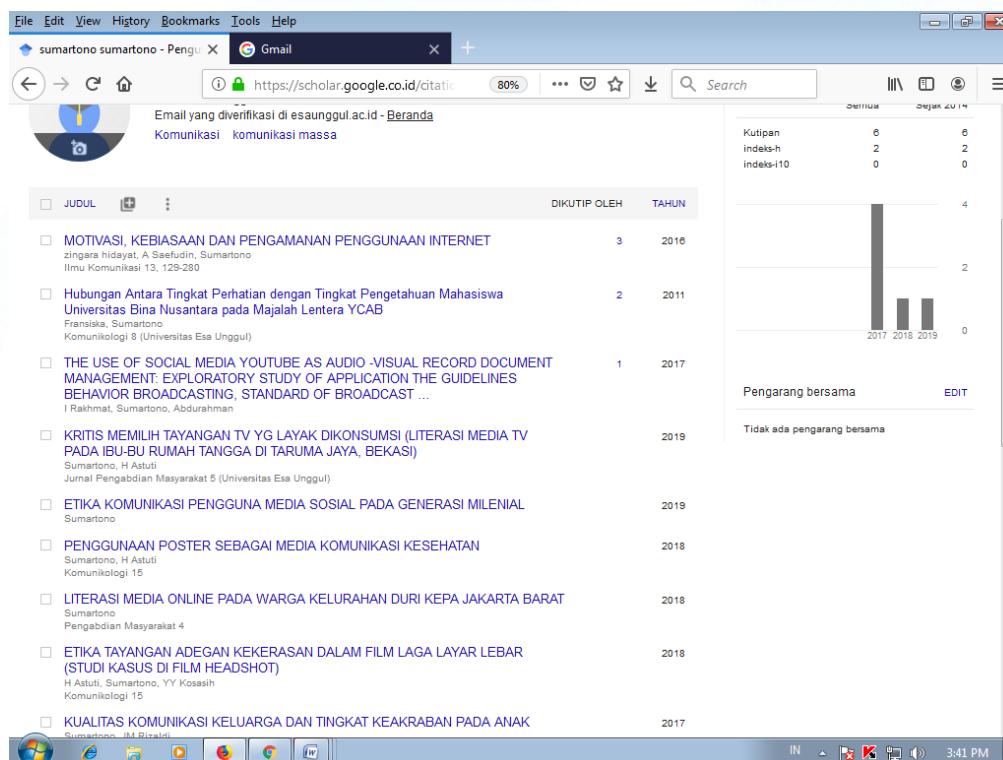
### D. Publication

Title of Publication	Publication Name	Link of Publication	Year	Indexed
PENGGUNAAN POSTER SEBAGAI MEDIA KOMUNIKASI KESEHATAN	Jurnal Komunikologi	<u>Vol 15, No 1 (2018): Komunikologi</u>	2018	
ETIKA TAYANGAN ADEGAN KEKERASAN DALAM FILM LAGA LAYAR LEBAR (STUDI KASUS DI FILM HEADSHOT)	Jurnal Komunikologi	<u>Vol 15, No 2 (2018): Komunikologi</u>	2018	
KUALITAS KOMUNIKASI KELUARGA DAN TINGKAT KEAKRABAN PADA ANAK	Jurnal Komunikologi	<u>Vol 14, No 2 (2017): Komunikologi</u>	2017	
TINGKAT LITERASI MEDIA TELEVISI PADA IBU-IBU RUMAH TANGGA DI KELURAHAN MERUYUNG, DEPOK	Jurnal Komunikologi	<u>Vol 14, No 1 (2017): Komunikologi</u>	2017	
KARAKTERISTIK ISI SIARAN PERS PEMERINTAH KOTA DEPOK	Jurnal Komunikologi	<u>Vol 13, No 1 (2016): Komunikologi</u>	2016	
MOTIF DAN POLA MENONTON SIARAN STASIUN TV SWASTA NASIONAL DI KALANGAN MAHASISWA FIKOM UBHARA JAYA	Jurnal Komunikologi	<u>Vol 11, No 2 (2014): Komunikologi</u>	2014	-

### E. Proceeding

Title of Proceeding	Name of Conference	Link of Proceeding	Year	Indexed
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### F. Citation



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JUDUL	DIKUTIP OLEH	TAHUN
MOTIVASI, KEBIASAAN DAN PENGAMANAN PENGGUNAAN INTERNET zingara hidayat, A Saefudin, Sumartono Ilmu Komunikasi 13, 129-230	3	2016
Hubungan Antara Tingkat Perhatian dengan Tingkat Pengetahuan Mahasiswa Universitas Bina Nusantara pada Majalah Lentera YCAB Fransiska, Sumartono Komunikologi 8 (Universitas Esa Unggul)	2	2011
THE USE OF SOCIAL MEDIA YOUTUBE AS AUDIO -VISUAL RECORD DOCUMENT MANAGEMENT: EXPLORATORY STUDY OF APPLICATION THE GUIDELINES BEHAVIOR BROADCASTING, STANDARD OF BROADCAST ... I Rakimat, Sumartono, Abdurahman	1	2017
KRITIS MEMILIH TAYANGAN TV YG LAYAK DIKONSUMSI (LITERASI MEDIA TV PADA IBU-BU RUMAH TANGGA DI TARUMA JAYA, BEKASI) Sumartono, H Astuti Jurnal Pengabdian Masyarakat 5 (Universitas Esa Unggul)		2019
ETIKA KOMUNIKASI PENGGUNA MEDIA SOSIAL PADA GENERASI MILENIAL Sumartono		2019
PENGGUNAAN POSTER SEBAGAI MEDIA KOMUNIKASI KESEHATAN Sumartono, H Astuti Komunikologi 15		2018
LITERASI MEDIA ONLINE PADA WARGA KELURAHAN DURI KEPA JAKARTA BARAT Sumartono Pengabdian Masyarakat 4		2018
ETIKA TAYANGAN ADEGAN KEKERASAN DALAM FILM LAGA LAYAR LEBAR (STUDI KASUS DI FILM HEADSHOT) H Astuti, Sumartono, YY Kosasih Komunikologi 15		2018
KUALITAS KOMUNIKASI KELUARGA DAN TINGKAT KEAKRABAN PADA ANAK Sumartono, IM Rizaldi		2017

Kutipan  
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2017 2018 2019

Pengarang bersama EDIT

Tidak ada pengarang bersama

Jakarta, 12 Oktober 2019

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