

CURRICULUM VITAE

| 1 | Fullname | Ikbal Rachmat, ST, MT |
|---|-------------------------|-------------------------------|
| 2 | Sex | Male |
| 3 | Academic Qualification | Lektor |
| 4 | NIP/NIK | 0320107801 |
| 5 | Place and Date of Birth | Jakarta, 20 Oktober 1978 |
| 6 | E-mail | ikbal.rachmat@esaunggul.ac.id |
| 7 | Phone Number | 08561044021 |

A. Academic Qualifications

| Courses | Description | | | |
|-------------------------------|---|--|--|--|
| Photography | This course prepares students to understanding the relationship of photography with the field of communication science, students are able to understand the application of photography so that it can be used in the communication process, providing an understanding of the definition, nature, purpose and type of photography as a basic understanding before doing photography work in the field of communication, understanding the development of photography technology, understanding the equipment - equipment both the main equipment namely cameras and equipment and enhancements in the process of creating images. | | | |
| The Graphic of Communications | The course provide theoretical understanding of graphic design related to the field of communication science, including understanding graphic design, illustration elements, color elements, layout and graphic design software to practice activities ranging from creating design concepts to the process of creating 2D visuals. | | | |
| Cyber Public Relations | The course explains to understand the realm of online media, cyber PR with the field of communication science, understanding cyber PR applications so that it can be used in the communication process, providing understanding of cyber PR, internet for PR, blogs, features that can remind the attractiveness of a website, which is user friendly to PR online activities to handle customer satisfaction in public relations work. | | | |

B. Professional Qualifications

| Position | Description | Year | |
|----------|--------------------------------|----------|--|
| Member | World Photography Organisation | 2018-now | |

C. Academic Career and Position



| Position | Description | | |
|--|--|--|--|
| Research Team | Application Of Role Play Learning Method In Increasing Morality Of | | |
| | Islamic Integrated Primary School Students In The Subject Of Islamic | | |
| | Religious Education (Year 2018) | | |
| Research Leader | Media Pengembangan Pengetahuan Budaya Tradisional Indonesia | | |
| | Melalui Industri Kreatif Film Dokumenter (Year 2018) | | |
| Research Leader | Fotografi Kehumasan Sebagai Media Pembentukan Citra Yang Baik | | |
| | (Studi Eksploratori Fotografer Kehumasan), (Year 2017) | | |
| Research Leader | Film Dokumenter, Tarian Caci, Media Pengetahuan Budaya Tradisional | | |
| | Dalam Industri Kreatif Di Indonesia (Analisis Perspektif Pada Festival | | |
| | Film Dokumenter Kementerian Pendidikan Dan Kebudayaan), (Year | | |
| | 2017) | | |
| Research Leader The Use of Social Media Youtube as Audio-Visual Reco | | | |
| | Management : Exploratory Study of Application The Guidelines | | |
| | Behavior Broadcasting, Standard of Broadcast Programs (P3 and SPS) | | |
| | ANTV on Pesbukers Television Program (Year 2016) | | |

D. Publication

| Title of Publication | Publication Name | Link of Publication | Year | Indexed |
|------------------------|---|------------------------|------|------------|
| Application Of Role | EDUCULTURAL: | http://ejournal.narota | | DOI |
| Play Learning Method | International Journal | ma.ac.id/index.php/e | 2019 | |
| In Increasing Morality | of Education, Culture | ducultural/issue/view | | |
| Of Islamic Integrated | and Humanities | /7 | | - 2 10 17 |
| Primary School | | | | |
| Students In The | | | | |
| Subject Of Islamic | | | | |
| Religious Education | | | | |
| Media Pengembangan | Repository Esa | https://digilib.esaung | | |
| Pengetahuan Budaya | Unggul | gul.ac.id/qsearch.php | 2018 | Local |
| Tradisional Indonesia | | ?txtKey | | |
| Melalui Industri | | | | A 17 |
| Kreatif Film | AND THE RESERVE OF THE PERSON | | | |
| Dokumenter | | ii ii | | |
| Fotografi Kehumasan | Jurnal Komunikologi | https://ejurnal.esaung | 2017 | National |
| Sebagai Media | | gul.ac.id/index.php/i | | Non |
| Pembentukan Citra | | ndex | | Accredited |
| Yang Baik (Studi | | | | |
| Eksploratori | | | | |
| Fotografer | | | | |
| Kehumasan) | | | - : | |
| Film Dokumenter, | Repository Esa | https://ejurnal.esaung | 2015 | National |
| Tarian Caci, Media | Unggul | gul.ac.id/index.php/i | | Non |
| Pengetahuan Budaya | | ndex | | Accredited |
| Tradisional Dalam | * | | | |
| Industri Kreatif Di | | ii . | | |
| Indonesia (Analisis | | | | |



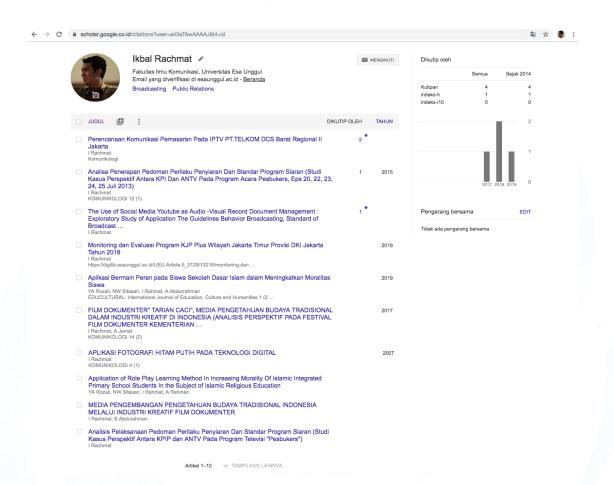
| Perspektif Pada | | | |
|-----------------|----|--|--|
| Festival Film | | | |
| Dokumenter | | | |
| Kementerian | V. | | |
| Pendidikan Dan | | | |
| Kebudayaan) | | | |

E. Proceeding

| Title of Proceeding | Name of Conference | Link of Proceeding | Year | Indexed |
|-----------------------|-----------------------|------------------------|------|------------|
| | Comerciae | | | |
| The Use of Social | ICRLs, UNAIR, | http://fv.conference.u | | National |
| Media Youtube as | Surabaya, East Java, | nair.ac.id/wp- | 2016 | Non |
| Audio-Visual Record | Proceedings 2nd | content/uploads/2018 | | Accredited |
| Document | International | /01/icrl_2016.pdf | | |
| Management: | Conference on | | | |
| Exploratory Study of | Record and Library | G G | | |
| Application The | 2016, "Transforming | | | |
| Guidelines Behavior | Information in the | | | |
| Broadcasting, | New Media, ISSN | | | 10.100 |
| Standard of Broadcast | 2461-1018 | | | |
| Programs (P3 and | | | | |
| SPS) ANTV on | | * | | |
| Pesbukers Television | | | | Ex The |
| Program | | | | |



F. Citation



Jakarta, October 2019

Ikbal Rachmat, MT